



# BIOGRAPHY

Tigers on Opium is an American Rock band originating from Portland, OR. The group was founded by producer/vocalist/guitarist Juan Carlos Caceres and drummer/multi-instrumentalist Nate Wright. The quartet is characterized by their electric live performances, uniquely harmonized vocals, and their ability to seamlessly blend elements of stoner, garage, sludge, and punk into energy driven songs with pop sensibility.

Sometimes compared with artists like Queens of the Stone Age or Torche, the band lays down grooves heavy enough to bang your head too, but also infectious enough to shake what yo mama gave ya!

Formed as a duet in the fall of 2015, Juan and Nate began to explore the diverse, edgy, and off-kilter sound that would quickly evolve to become their explosive 2016 debut EP, *There's a Kink for That*. Following the success of the release, the duet spent 2017 recruiting a line up and crafting a live show. Rounding out the band with producer/guitarist Jeanot-Lewis Rolland and bassist Charles Hodge, they rolled into 2018 with a west coast spring tour, a series of select summer shows, and entered the studio that fall to record the follow up to *TAKFT*.

Now in 2019, with a vision firmly rooted in DIY aesthetics, the group is preparing to release a series of digital material.



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# REVIEWS

Once you hear that sludgy vicious roar, it's too late- Tiger on Opium have jumped at your throat, hungry for the rock 'n roll kill, and in that moment you'll realize there's no better way to go. The Portland riff gods summon the gnarliest ghost of garage-punk and stoner-rock past and give 'em the brass-knuckle treatment until their guts spill into songs thick with churning power grooves and the penetrating howls the deliciously deranged.

Tigers on Opium's EP *There's A Kink For That* smells like a descent into your weird uncle's basement filled with ratty, cheap-beer-soaked sofas and stacks of musty old porno mags, and feels like a 3-a.m. joyride in a primer-dappled muscle car whose brakes have just gone out at 90 mph and fuck, here comes the brick wall.

This might be the end, but Tigers on Opium will make you feel really goddamn alive before your lights go out.

-MICHAEL ALAN GOLDBERG/VICE/PITCHFORK/WASHINGTON POST/PDX MERCURY

Portland, Oregon strikes again in providing a truly kick-ass and great band to check out. This time it's Tigers On Opium to impress you with their bombastic style of Stoner, Punk, Grunge, Rock and Roll with a knowing Pop Sensibility. Their sound brings back memories of QOTSA and even Torche at times.

For a two piece band these guys are extremely creative as the vocals, mainly from Juan, are firmly in the classic grunge style. Nate provides able support with his fine vocal delivery. If you're a fan of Indian Handcrafts then Tigers On Opium create a similar kind of music but with more focus on Stoner Riffs with moments of loud Psychedelic Rock appearing here and there.

*There's A Kink For That* is a blistering style of different noises and riffs that you will be listening to for days on end. The album showcases their talent for writing highly anthemic riffs and great lyrics to match!

-STEVE HOWE/OUTLAWS OF THE SUN

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# MEDIA

WEBSITE: [tigersonopium.com](http://tigersonopium.com)

FACEBOOK: [facebook.com/tigersonopium](https://facebook.com/tigersonopium)

INSTAGRAM: [instagram.com/tigersonopium](https://instagram.com/tigersonopium)

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YOUTUBE: [youtube.com/channel/UC998oaMGe7gR22vm-V9TqFw](https://youtube.com/channel/UC998oaMGe7gR22vm-V9TqFw)

# CONTACT

BOOKING: [tigersonopium@gmail.com](mailto:tigersonopium@gmail.com)

MEDIA: [trianglesarounus@gmail.com](mailto:trianglesarounus@gmail.com)  
[www.trianglesarounus.com](http://www.trianglesarounus.com)

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